

4<sup>e</sup> AIR VARIE

## 6 PETITS AIRS VARIÉS

sur un Thème de DONIZETTI.

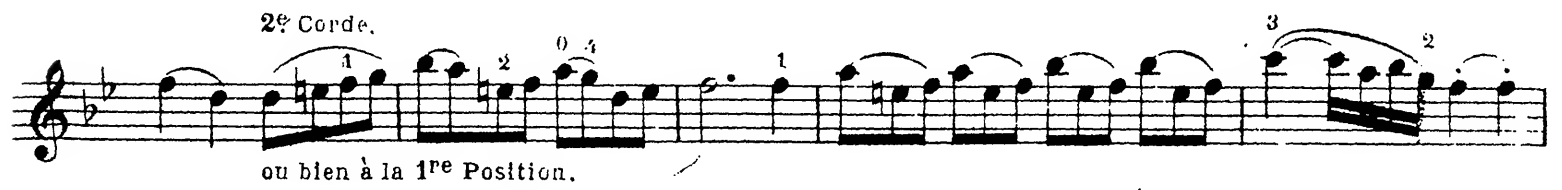
pour VIOLON.

avec accomp<sup>t</sup> de Piano.

VIOLON.

Charles DANCLA, Op. 89

Andante cantabile.



VOLON.

*a plein son.  
cantabile*

**Allegro moderato.**

**2<sup>re</sup> Var.**

leggiere

**2<sup>re</sup> Var.** *Allegro moderato.*  
*leggero*

The musical score for the second variation is written on a single treble clef staff with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a whole rest followed by eighth-note patterns. The subsequent staves feature various rhythmic figures, including eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. The piece concludes with a final cadence on the eighth staff. Dynamics like 'f' (forte) and 'p' (piano) are indicated in the lower staves.